

Good Night

From "English Lyrics" - Set 1 - Number 2

Words from poet Percy Bysshe Shelly

Dedicated to Mrs. Arthur Lyell.

Editor: John Henry Fowler

(Revision: 8 - 6 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Andante, non troppo lento.

♩ = 80

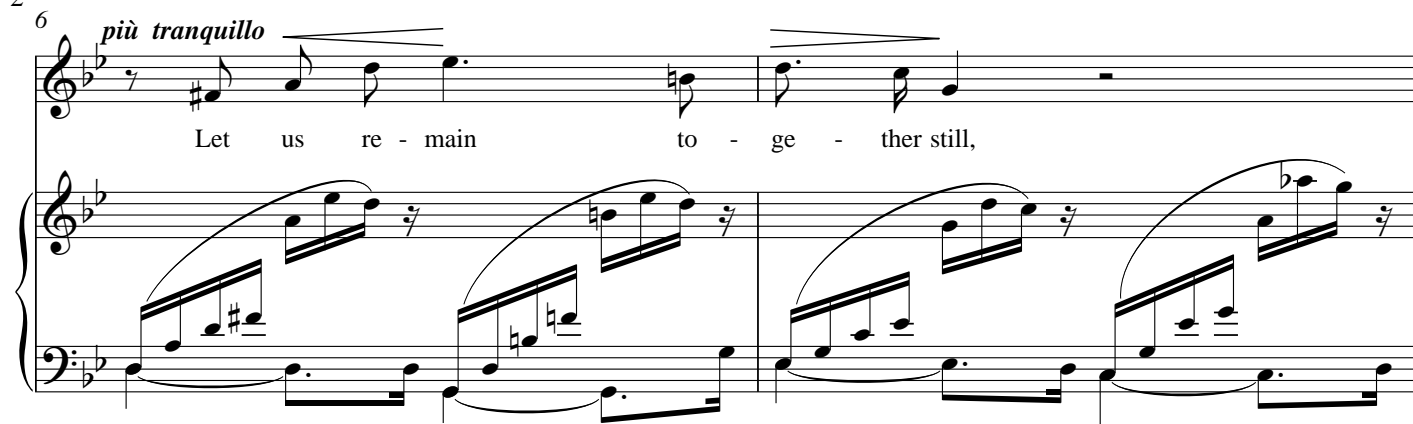
The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4 marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score, starting with a measure rest (2). The vocal line begins with a half note G4 marked with a mezzo-forte (*mf*) dynamic, followed by a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with the same flowing pattern. The lyrics "night ! Ah no the hour is ill That" are written below the vocal line.

The third system of the musical score, starting with a measure rest (4). The vocal line begins with a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with the same flowing pattern. The lyrics "sev - ers those it should u - nite;" are written below the vocal line. The system concludes with a double bar line and repeat signs.

6 *più tranquillo*

Let us re - main to - ge - ther still,



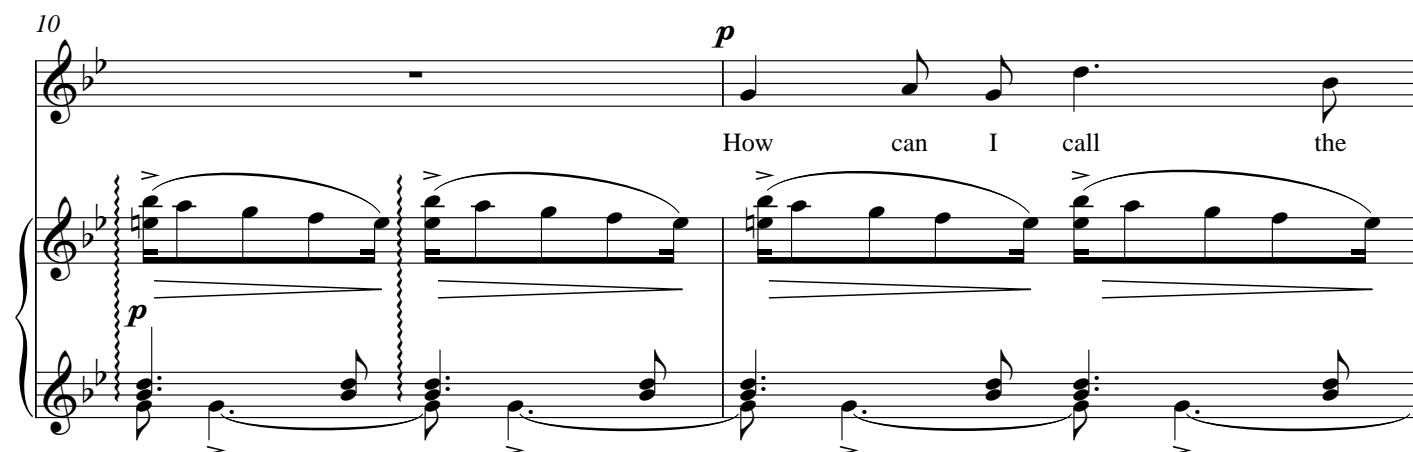
8

Then it will be good night.



10 *p*

How can I call the



12

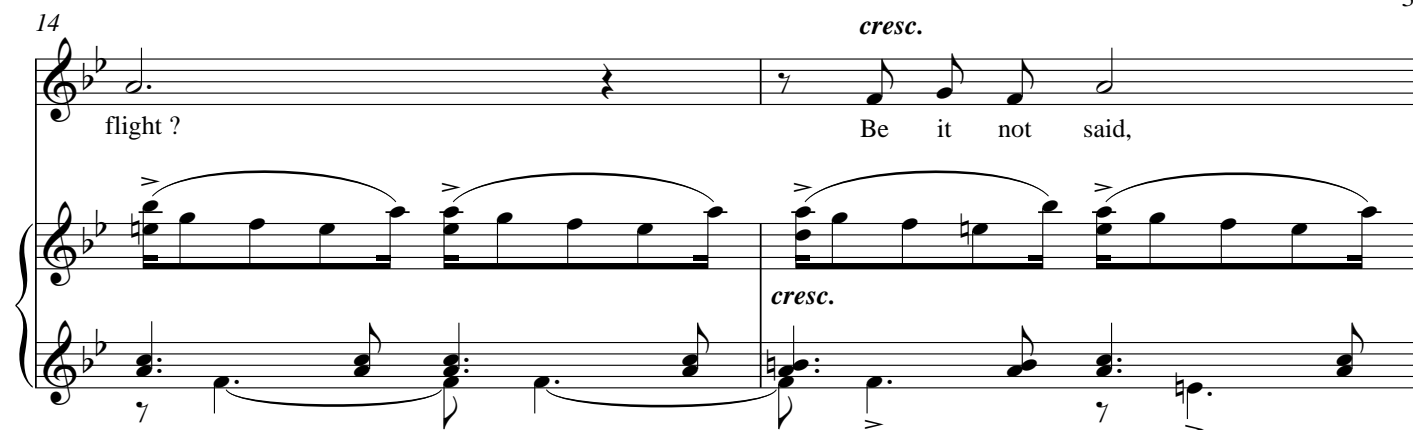
lone night good Though thy sweet wish - es wing its



14 *cresc.*

flight ? Be it not said,

cresc.



16

thought, un - der - stood that it will be good -

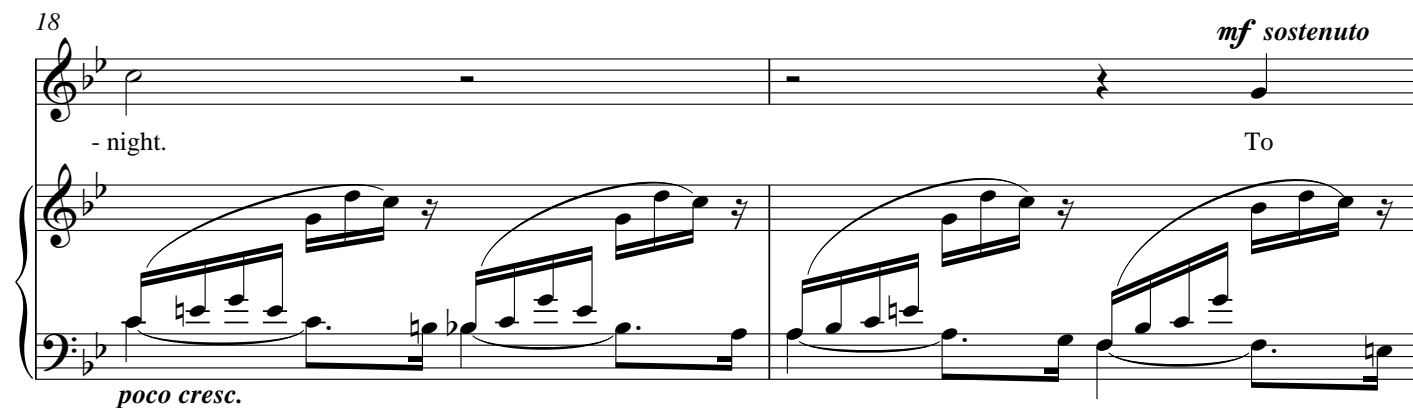
cresc.



18 *mf sostenuto*

- night. To

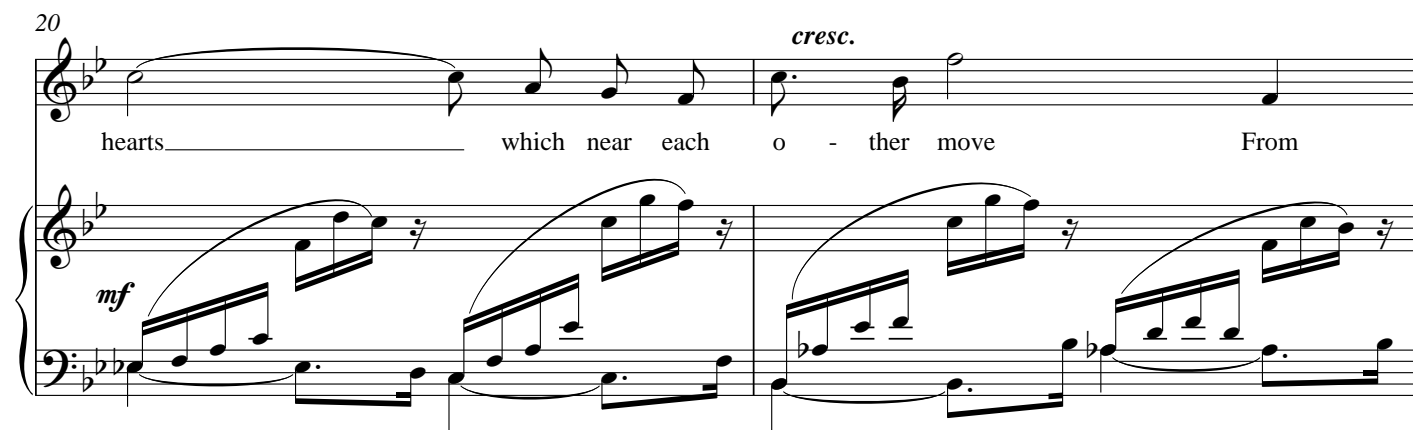
poco cresc.



20 *cresc.*

hearts which near each o - ther move From

mf



22 *cresc.*

eve - nings close _____ to morn - ings light,

24 *p* *dim.*

The night is good; be - cause, my love, _____

26 *rit.* *p*

— They ne - ver say good - night.

28